

BALTIMORE OFFICE OF PROMOTION & THE ARTS
PUBLIC ART COMMISSION
MEETING MINUTES

Date: January 20, 2016

Approval of Minutes:

Commission Chair, Elford Jackson suggests an [addition](#) to the vote made at the beginning of the December meeting. With the suggested addition the motion would now read:

“The Public Art Commission will always require a quorum of 5 to vote. If there are not 5 members present Commission Staff will fill in as a proxy vote. *The Staff member will be selected by the Commission Chair*”.

The suggestion of the addition passes unanimously; the motion had passed 4:1 at the December 2015 meeting. With the addition included the December 2015 Minutes are approved by the Commission

Concept/Artwork Approval: Julie Girardini for Canton Library

Overview:

Canton Branch of the Enoch Pratt Free Library has been undergoing Capital Investment for around 3 years and is now preparing to open back up to the public. The Library is historic and has a Maryland Historic Trust Easement on its exterior so most of the investment has come by-way of interior restorations and enhancements. At the beginning of the project it was decided that any artwork addition would be interior artwork to adorn the library. A previous Public Art Administrator had overseen the project through artist selection, but then the project was put on hold until it was in a place to bring the artist on board.

When current staff found out that the library was almost complete, they looked back into the file and realized that the selected artist had never been contacted. Staff contacted the selected artist and invoiced DGS for the Percent for Art Allocation.

The Artist, Public Art Staff, and representatives from the Enoch Pratt Free Library met on-site in December to talk about what could be created for the space. It was proposed that the artist create new work, very similar to what was submitted with her application; sculptural models of boats, some of which incorporate books or book pages into their form.

The artist is attending to present this concept for acceptance by the PAC. If approved she will proceed into fabricating boats very similar to the models she has shown. This will not be a long-term multi-stage commission, but rather a turn-key purchase of these artworks for the Library.

Julie shows images of her boat sculptures and some images from the interior of the Canton Branch Library. (see attachment I)

Commissioner Feedback:

- Brian Oster: What's the schedule for getting the work installed.
 - Julie Girardini: The library is set to open in February 2016. I cannot make the deadline but I'm confident I can have this work completed for installation in April.

- Elford Jackson: Are there any maintenance issues that this work, or the material it is made out of might present? Anything specific we should know about when it comes to the aging or cleaning of these materials?
 - Julie: The sculptures will be made out of steel, and or coated with a durable sealed finish. Cleaning the work should not pose any difficulty other than a regular dusting/cleaning. Nothing will wear significantly more than any other piece.

- Sandra Abbott: Have you considered coordinating with anyone at the Library when it comes to attaching the sculptures to the book shelves? Maybe some kind of reversible sticking plate, or method to clamp them to the shelves?
 - Julie: I can discuss that with the Library but I believe the weight of the sculptures will hold them in place. We will bring this up with the Library.
 - Ryan Patterson: It may be best to leave the pieces moveable so they can be removed to clean the shelves if necessary. Locking them in place, even in a reversible manor may make cleaning around them difficult and lead to less maintenance.

Voting:

Elford Jackson makes a motion to accept artist, Julie Girardini's proposal for Canton Public Library and allow her to proceed forward into fabricating the work she has described.

Result: The motion **passes**; unanimously

Artist Selection Panels for Central Avenue Streetscape and Waverly Library

Ryan Patterson provides a verbal overview and hands out project timelines (see attachment II) for recently issued RFQ'S for *Central Avenue Streetscape* and *Waverly Library*. The timing is such that PAC should be able to approve a final artist for *Central Avenue* at February (2/17) PAC meeting and *Waverly Library* in March (3/16). Before Artist Selection Panels can be scheduled we need two Commissioners to volunteer for the ASP for each project.

Commission volunteers:

Central Avenue: Elford Jackson, Brian Oster, (alternate: Scott Rykiel)

Waverly Library: Sandra Abbott, Jeremy Rountree, (alternate: Elissa Blount Moorhead)

Public Art Status Report

Ryan Patterson goes through a list of on-going and recently completed Percent for Public Art projects to update them on status etc.. Ryan Promises that the status sheet will be shared with all the Commissioners. (see attachment 3 for a draft copy of the status list)

Elford notes that he wishes there was more attention given to the work completed by the Commission and he hopes that BOPA will find a way to celebrate the commissions which have been completed both in person and

online. The website should feature a list of all of the completed percent for Art Projects to be examples of what can be accomplished through the program.

Attending

PAC Commissioners:

Elford Jackson

Frank Dittenhafer

Jeremy Rountree

Brian Oster

Elissa Blount-Moorehead

Scott Rykiel

Mary Demory

Sandra Abbott

BOPA Staff: Ryan Patterson, Lou Joseph

Presenting Artist: Julie Girardini

Attachment I: Julie Girardini for Canton Library

Julie and Ken Girardini

Artists

927 Buckhorn Road

Sykesville MD 21784

(410) 549-3499

Request for Final Approval of Artwork for Canton Library Project:

Budget and Work Summary

We will create three One of a Kind Sculptures that are similar to the ones pictured below:

“Copper Rib Boat” – Hand hammered solid copper - @ 70” long x 14” tall x 7” deep
\$ 4600.



“Waves of Knowledge” – Stainless Steel with black stain – Handmade Book created from Arches Archival Papers and Vellum that have images of ship builders history printed on them. @ 72” long x 12” tall x 7” deep
\$ 4600.



“Wind in The Sails” – Stainless Steel with paint to mimic the illustration artwork to be in the space.
Polypropylene sail, waxed linen thread. @ 60” long x 32” tall x 7” deep
\$3800. See Drawing

Delivery to the Library site is included in above pricing. We will allow the art director to place as he wishes.

Final project budget is \$13,000

Attachment II: Timelines for Central Ave Streetscape & Waverly Library (these have been updated since the 1/20/16 meeting)

Central Ave Timeline:

1. RFQ Process

- Issue RFQ: December 11, 2015
- Deadline for Application: January 25, 2016

2. Artist Selection

- Artist Selection Panel Meeting : Schedule between February 1- 16, 2016

Artist Selection Panel Members:

Public Art Commissioner- Elford Jackson

Public Art Commissioner- Brian Oster

DOT- Michael Wilmore

Design Team- Joan Floura -

Stratford University- Godfrey Pratt

Historic Jonestown- Karen Fowler

Local Artist-

*staffed/administered by BOPA staff- Ryan Patterson, Lou Joseph, Nicole Wise

- Finalists Presented to Public Art commission: February 17, 2016
- Selected Artist Notification by : February 28, 2016

BUDGET:

<i>Total Art Budget:</i>	<i>\$95,000.00</i>
<i>Advertised at</i>	<i>\$62,000</i>

Waverly Library Timeline/Process:

1. RFQ Process

- Issue RFQ: January 15, 2016

- Deadline for Application: February 28, 2016

2. Artist Selection

- Artist Selection Panel Meeting : Schedule between March 3- 11, 2016

Artist Selection Panel Members:

- Public Art Commissioner-Sandra Abbott
- Public Art Commissioner-Jeremy Rountree
- Enoch Pratt, Art Director- Jack Young
- Enoch Pratt, Waverly Branch employee- _____
- Local Stakeholder- Emilie Drasher
- Friends of Waverly Branch Enoch Pratt- Anne Giroux
- Local Artist - _____

*staffed/administered by BOPA staff- Ryan Patterson

- Finalists Presented to Public Art commission: March 16, 2016

- Selected Artist Notification by : March 31, 2016

Project Budget- all inclusive for artist \$30,000.00