

BALTIMORE OFFICE OF PROMOTION & THE ARTS
PUBLIC ART COMMISSION
MEETING MINUTES

Date: April 15, 2015

Approval of Minutes & Announcement

December 2014 and March 2015 minutes approved with minor edits to spelling.

Following the approval of the minutes Commissioner Jann Rosen-Queralt asked if she could make an announcement. Commissioner Rosen-Queralt announced that she would be stepping down from her role on the Commission in June.

Project Presentation: **Sarah's Hope-exterior/landscape**

Location: 1114 Mount Street

Presented by: Jackson Gilman-Forlini

Phase: New Project Presentation

Overview:

Jackson Gilman Forlini of DGS begins with a general overview of the Sarah's Hope property and project. He is assisted by Commissioners Frank Murphy and Scott Rykiel who are both part of firms working on the project and must recuse themselves from any decision making.

The facility is a 24 hour emergency shelter for families who need to escape abuse. It is a City owned property that is leased to St. Vincent DePaul as a management agency. The property has recently undergone a significant interior enhancement and had its roof replaced. The next phase of Capital Improvements is to do a new landscape design for the exterior of the property. Currently the site is 100% impervious surface. The new design builds in multilevel, multi-use exterior green spaces for socializing and play. There are also numerous decks with railings, cast concrete walls, ramps and seating and other opportunities to integrate artwork into the site. Some areas of the property will be publicly accessible while some will remain. The project is currently just past a schematic design phase.

**See attachment for full presentation*

Budget:

Ryan Patterson notes that while the budget for this project is \$11,100. There are funds from other DGS projects that did not include art that could supplement the project and potentially bring the budget up to approx. \$60,000.

The Commission is asked to consider if they would like to use the additional DGS funding to increase the project budget for this project and if they would like to impose any geographic restrictions on the Call given the size of the budget.

Commissioner Comments:

- Elford Jackson comments that his only reservation about the project is that the site is not wholly public access and he wants to make sure that if the artwork is paid for with public funds the public has access to it.
 - Jann Rosen Queralt agrees that the artist should pick an area with public/community access so the artwork is visible on the site.
- Jann Rosen Queralt suggests that something less than the total amount of funding available be used. She agrees with increasing the budget but thinks it would be wise to retain a portion of the funding for other projects.
 - Jackson is asked if there are upcoming DGS projects that might also benefit from an increase from these funds. He responds that in conversations with BOPA Staff all felt that the Sarah's Hope project was an excellent choice for allocating this funding, and that future DGS projects would occur in the next fiscal year with additional funding would be available.

Motion: Sandra Abbott moves to allocate the full amount of DGS Percent-for-Art funding that is currently available to the Sarah's Hope project.

Vote: Pass

Aye- Mary Dmory, Elford Jackson, Jeremy Rountree, Sandra Abbott, Elissa Blount-Moorehead

Nay- Jann Rosen-Queralt Abstain- Frank Dittenhafer, Scott Rykiel

New Project Update: **Clifton Park- Rita M. Church Pavilion & Gymnasium**

Location: Clifton Park/ Sinclair Lane

Presented by: Kim Domanski

Phase: update

Kim Domanski notifies the Commissioners that the site that they had selected for the sculpture and seating out front of the Rita M. Church Pavilion would not be an option and that the sculpture would need to move to either the 2nd or 3rd location options she had previously presented. According to Recreation & Parks utilities are run through that location. If the sculpture can move to one of the other locations Recreation & Parks will pay for the concrete footing and free up budget for the artist to increase what is included in the sculpture.

Commissioner Comments:

Frank Dittenhafer makes the point that in a new location the piece as a different function and integration into the site, and that by moving it you would not just move the piece to the new location but should potentially re-design the piece.

Scott Suggests it might feel better in the new location if the artist considers splitting the work to occur on both sides of the walk rather than just in the one corner.

Elford Jackson did not think the site plans showed utilities in the location that was first selected

Program Updates:

Ryan Patterson brings up that he has received email requests from the Commission inquiring about the Downtown Partnership's promise to present to the Commission. Most recently Downtown Partnership has promised to present the plans for what will replace the McKeldin Fountain in June following their presentation to UDARP.

Staff understands this is not what the Commission requested but the only response they have received regarding the matter.

Attending

PAC Commissioners:

Mary Demory
Elford Jackson
Frank Dittenhafer
Jann Rosen-Queralt
Jeremy Rountree
Sandra Abbott,
Elissa Blount-Moorehead
Scott Rykiel

BOPA Staff: Ryan Patterson, Lou Joseph, Kim Domanski

Baltimore City: Jackson Gilman-Forlini (DGS)

Attachment I: Meeting Presentation PDF

- Baltimore Public Art Commission
April 15, 2015
- Agenda
- Approval of prior meeting minutes
 - New Projects Presentations
Sarah's Hope exterior landscape
 - Project Updates:
Clifton Park- Rita M. Church Pavilion & Gymnasium
 - Program Updates