

BALTIMORE OFFICE OF PROMOTION & THE ARTS  
PUBLIC ART COMMISSION  
MEETING MINUTES

**Date: June 17, 2015**

**Approval of Minutes & Announcement**

May 2015 minutes approved.

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**Selection of new Chair and Vice Chair of Commission:**

The Commission elected Elford Jackson as the new Chair of Commission.

**Motion:** Jeremy Roundtree nominated Elford Jackson as the new Chair of Commission.

**Vote:** Pass

Aye- Mary Demory, Jeremy Rountree, Jann Rosen-Queralt, Scott Rykiel

Nay- none

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**Ongoing Projects Update:**

Ryan Patterson presented spreadsheets of ongoing public art project as the commissioner requested at the last meeting. The spreadsheet provided information of location, description, budget, staff and status of each project. It also provided information of departments that oversee each project.

Commissioner Comments:

- Jann Rosen-Queralt pointed out missing budget information on the spreadsheet. She also requested to include the source and the amount of funding in each project.
  - Ryan Patterson will provide more complete list for the next meeting.
- Elford Jackson inquired if there are projects that are missing from the list.
- Jeremy Rountree suggested including Gifts of Public Art in the spreadsheet.
  - Ryan Patterson will include Gifts of Public Art in the updated version.

While discussing about each project on the spreadsheet, the Commission was provided with **RFQ: Design for City Gateway Signs**. The City of Baltimore, the Baltimore Office of Promotion & The Art (BOPA) and the Baltimore City Department of Transportation (DOT) are seeking a qualified designer of team to lead the process of creating a new design and style guide for the City's Gateway signage.

Commissioner Comments:

- Scott Rykiel inquired about the jury for this project and also the reasoning behind limiting the opportunity to local artists and designers.
  - Ryan Patterson answered that the jury is unclear.
- Jann Rosen-Queralt commented that the RFQ is unclear of what is being asked for this project.

- Scott Rykiel Suggested opening up the opportunity to out-of-city artists and designers. He commented that the outsider perspective is helpful in viewing the city in a new way. If the opportunity is open, there is a chance for graphic design firms around the country to suggest quality and efficient work. Experienced design firms would be able to create more visible and useful signage.
    - Ryan Patterson agreed on opening up the opportunity to non-local artist and designers. There is the debate of funding local art vs. outsiders, but it is reasonable to open this opportunity for the best solution possible.
  - The Commission agreed that the project should not be provincial. Local construction requirement could be the solution to keep this project more local.
  - Scott Rykiel suggested to limit the number of finalist to the minimum of three to the maximum of five people.
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Attending

**PAC Commissioners:**

Mary Demory

Elford Jackson

Jeremy Rountree

Jann Rosen-Queralt

Scott Rykiel

**BOPA Staff:** Ryan Patterson, Bomin Jeon (Intern)

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