**Artist Print & Book Fair**

**Application Deadline:** Tuesday, March 31, Artscape 2020.

Artscape is a summer tradition like no other, where Baltimore reunites and comes together. Celebrating its 39th year in 2020, Artscape is proud to showcase artists and makers, live concerts, visual arts experiences, performing arts, teen-focused activities and programming, film, experimental music, improv and comedy; an inquisitive literary arts program; and culinary arts with delicious eats.

Every summer, the entire region eagerly awaits Artscape. The festival’s iconic features include 50+ live concerts with national headliners, talented artists and makers, blockbuster performances, scrumptious food, spontaneous street theater, impactful visual installations and more. Artscape’s can’t-miss weekend of cultural enrichment nurtures the mind, body and soul of everyone who attends, and sparks a positive vibe that spreads citywide. This joyful spirit has inspired Artscape’s 2020 theme, Art for a Healthy City – presenting a variety of activations, stages, shows, workshops and hands-on projects, poised at the intersection of health and the arts. Festivalgoers can experience the therapeutic power of dance and movement; express themselves with journaling, poetry and spoken word; explore their untapped creative potential through music, pottery and painting; become inspired and informed with interactive, large-scale exhibits; and taste nutritious and delicious recipes at the brand-new culinary arts stage. Everyone’s invited to Artscape, come dance in the streets to celebrate the arts in Baltimore!

**Hours:**
Friday and Saturday: 11am - 9pm | Sunday: 11am-7pm

**Artscape After Hours:** 9pm - 11pm (Friday and Saturday only)

**Festival Location:** Midtown Baltimore and the Station North Arts & Entertainment District; Fair Location: 1714 Charles Street, Baltimore
The Baltimore Office of Promotion & The Arts invites artists, authors and artist collectives who create books, prints, multiples and other editions to participate in the Artist Print & Book Fair within the 39th annual Artscape. In addition to exhibitors, this fair will host a program of speakers, performance artworks, panel discussions and workshops. Participants in this fair can choose to exhibit and sell their works, to participate in the scheduled programming, or both; please indicate your preference within your application.

This unique art fair environment is set in a parking garage (1714 Charles Street) within the festival footprint, right in the heart of the Station North Art and Entertainment District. Walls will be installed around the perimeter of the space, creating a pop-up gallery. Exhibitors will each be given a table (with two chairs) and approximately 6 to 8 feet of gallery wall space to sell their works; exhibitors may elect to purchase additional tables if space allows.

**Eligibility**

There are no geographic or age restrictions for application.

**Terms & Conditions**

1. Submitting an application does not automatically imply acceptance.
2. Artists and artist collectives are encouraged to use their presence at Artscape as a promotional tool for themselves.
3. There is limited electrical access for exhibitors.
4. There is overhead florescent lighting in the garage, but each exhibitor should bring their own additional lighting and extension cords. The festival will not have extra extension cords available.
5. Exhibitors should be completely self-contained, and come prepared with all necessary tools and hardware to hang and install their space. Performers should bring everything they need to do their performance. The fair will provide a microphone and speakers in the performance area, along with chairs and tables for the audience. Specialty lighting will not be available.
6. One six foot or one eight foot table and two chairs will be provided to all exhibitors, additional tables will be available to rent in limited quantities depending upon the number of exhibitors. Artists will not be allowed to bring their own tables, but may bring up to two pedestals for exhibition of sculptural editions, or a modestly sized rack to exhibit their editions.
7. All tables are required to be covered, and artists should bring a table covering with them.
8. All work featured in the **Artist Print & Book Fair** should be the exhibiting artist or artist collective’s own originally conceived work.
9. The **Artist Print & Book Fair** will be closed and locked with a steel security gate overnight.
10. Accepted exhibitors are responsible for installation, staffing, and de-installation within the fair hours. Exhibitors who are also participating in the performance area should schedule someone to cover their area during the performance. Festival staff cannot oversee sales.
11. Exhibitors may bring their vehicle onto site to unload artworks, but should be removed as soon as unloading is complete. Vehicles will not be allowed onsite during festival open hours. Parking is available in area garages. Many 2019 exhibitors parked in the lot on
Lanvale Street between Charles & St. Paul streets that is only a half of a block from the fair; please keep in mind this lot does fill up quickly. There is also a Light Rail stop a block away from the fair.

12. Exhibitors must keep their space open all hours of the festival for all three days of the weekend, rain or shine.
13. Artscape does not collect a commission on any sales made by participating artists or artist collectives.
14. Exhibitors may not re-sell, share with an unaccepted exhibitor or sub-let any portion of their space.
15. Collection of sales tax is the responsibility of the exhibitor.
16. Artworks submitted for review for inclusion in the fair must be similar to the works that the artist or artist collective will be bringing to the fair.
17. Applications will be reviewed by the BOPA Festivals Visual Art Curator.
18. Any violation of these stipulations by exhibitors will result in expulsion from the festival, and a refund will not be given.

COSTS TO PARTICIPATE AS AN EXHIBITOR

• There is no fee to apply to the Artist Books, Prints, Multiples & Editions Fair.
• Artists & Artist Collectives curated into the fair will have the following costs for participation:
  o Six or Eight Foot Table & Two Chairs: $50.00 (each exhibitor will also be given six to eight feet of wall space to hang works)
  o Additional Table: $50.00
  o Additional Chairs: Free

PERFORMANCE HONORARIUMS

Modest performance honorariums may be available and will vary depending upon the nature of the performance and length, but will begin at approximately $50 for a performance 30 minutes in length. Artists proposing workshops or performances that require materials purchase for participants should include these details within their applications.

HOW TO APPLY

Applications are being accepted online through the Submittable website: https://bopafestivals.submittable.com/submit/159461/artscape-2020-artist-print-book-fair

Application Materials to Prepare:

1. Exhibitor applicants should include 5-10 jpeg images or video of artworks similar to what they will be selling at the fair – performance applicants should include images or video of works similar to what they are proposing to perform. Please label files by last name, then first name followed by the number the image is on your image list (for example: smithjohn01.jpg, smithjohn02.jpg, etc). Images should be no larger than approximately 3MB to 5MB in size, videos should be smaller than 250MB in size.
2. Artwork image list that includes title, date, medium, dimensions and any necessary description (.doc or .pdf format).
3. Artist(s)/artist collaborative resume (.doc or .pdf format)
4. If proposing a performance, a brief description of it.

ESTIMATED TIMELINE:

Application Deadline: Tuesday, March 31, 2020
Applicant Notification: Mid-April 2020
Acceptance of Invitation Deadline: Friday, May 1, 2020
Table Fee Deadline: Monday, June 1, 2020
Installation: Thursday, July 16 from 6pm – 8pm and Friday, July 17 from 8am – 10:30am
Artscape: July 17 - 19, 2020; Friday & Saturday: 11am – 9pm, Sunday: 11am – 7pm (the garage will open at 9:30am on Saturday and Sunday mornings to allow exhibitors to prepare for each day)
De-installation: 7pm – 10pm, Sunday, July 19, 2020

Submission of online application shall constitute agreement with all conditions in this application.

Questions? Contact: Kim Domanski, Visual Arts Curator at kdomanski@promotionandarts.org or direct dial at 443-286-2043.

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INFORMATION SESSIONS

The Baltimore Office of Promotion & The Arts (BOPA) invites the public to an information session(s), to learn more about Artscape, and various programs and events BOPA produces. The information sessions will cover a range of topics including but not limited to: performing artists, food and beverage vendors, visual arts projects, exhibitors, etc.

For more information and to RSVP, contact Ayo Figueroa, Festivals Programming Coordinator (afigueroa@promotionandarts.org or 410-752-8632).

Wednesday, March 11, 2020 at 6pm
BIG Theater (Baltimore Improv Group)
1727 N. Charles Street │Baltimore, MD 21201

Saturday, March 14, 2020 at 11am
Central Library - Enoch Pratt Free Library
Wheeler Auditorium, 3rd Floor
400 Cathedral Street | Baltimore, MD 21201

Tuesday, March 24, 2020 at 10:30am
Facebook Live
https://www.facebook.com/promoandarts/

* Please note: Parking is NOT provided for the information sessions; please allow ample time and plan your parking in advance. Light refreshments will be served.