FOR IMMEDIATE RELEASE
July 25, 2018

ART @ WORK CELEBRATES THE COMPLETION OF COMMUNITY MURALS
WITH ACTIVITIES ON FRIDAY, JULY 27, 2018, 5-7PM

The Baltimore Office of Promotion & The Arts (BOPA) announces community celebrations and mural tours for Art @ Work 2018. Professional artists and Baltimore City young adults create highly visible beautification projects in city neighborhoods during the five-week mural artist apprenticeship program. The 2018 program concludes with free festivities including live music, food and youth-led tours of the six completed murals in the Druid Heights and Park Heights neighborhoods. The celebrations take place simultaneously on Friday, July 27, 2018 from 5pm to 7pm on the lawn of C.C. Jackson Recreation Center at 4910 Park Heights Avenue and at Shake and Bake Fun Center at 1601 Pennsylvania Avenue in the Druid Heights neighborhood. In the event of rain, the Park Heights celebration will be held at Brown’s Memorial Baptist Church at 3215 W. Belvedere Avenue.

Now in its fourth year, Art @ Work employs young adults who are enrolled in Baltimore City’s YouthWorks program for a five-week mural artist apprenticeship program. The program introduces city young people to careers in the arts, offers employment in positive learning environments, provides youths with tools to express themselves through art and beautifies their communities. Youth participants ages 14–21 work under the direction of teaching artists and artist interns to create highly visible murals throughout neighborhoods in Baltimore City. The 2018 lead artists include Dalvin Byron, Megan Lewis, LaToya Peoples, Iandry Randriamandroso, S. Rasheem and Ernest Shaw. Additionally, participants attend professional development and skill-building workshops by community organizations. This year’s workshop leaders are DewMore Baltimore, Hibreed Workforce Solutions, Maryland Cash, and No Boundaries.

Art @ Work 2018 is produced by the Baltimore Office of Promotion & The Arts, Jubilee Arts, and Park Heights Renaissance, and made possible by supporting partners: YouthWorks and Brown’s Memorial Baptist Church; community partner: Druid Heights Community.
Development Corporation; and lead sponsors: France-Merrick Foundation, Baltimore City Department of Housing & Community Development, Department of Planning/Inspire, Sherwin Williams, Greenspring Wealth Management, John J. Leidy Foundation, and Cross-Sector Arts Partnership Mid-Atlantic Arts Foundation.

About the Baltimore Office of Promotion & The Arts:
The Baltimore Office of Promotion & The Arts (BOPA) is a 501 (c)(3) non-profit organization which serves as Baltimore City’s arts council, film office and events agency. By producing large-scale events such as Light City, Artscape and the Baltimore Book Festival, and providing funding and support to artists, arts programs and organizations across the city, BOPA’s goal is to make Baltimore a more vibrant and creative city.

About Jubilee Arts:
Jubilee Arts is a community-based arts program offering visual arts, dance, ceramics and business in partnership with Baltimore Clayworks, Maryland Institute College of Art (MICA), the Baltimore Office of Promotion & The Arts (BOPA), area artists, writers and dancers. Jubilee Arts is a catalyst for social change, using art as a tool for empowerment, community building, learning our history and changing our future.

About Druid Heights Community Development Corporation:
The Druid Heights Community Development Corporation (DHCDC), a non-profit organization, was established in 1974. DHCDC is governed by an 18-member Board of Directors that include political, corporate and community representation. Its mission is to promote and encourage areas of community development and empowerment through numerous initiatives. The overall goal is to accelerate the revitalization of the neighborhood with self-empowerment, employment and economic opportunities all while creating a stable and safe community environment.

About Park Heights Renaissance:
Park Heights Renaissance (PHR) is a non-profit 501(c)(3) organization representing businesses, religious institutions, schools, agencies and other stakeholders committed to shaping a better future for Park Heights. The geographic footprint of PHR is 1,500 acres — almost twice the size of Central Park in New York — comprising a diverse group of more than a dozen
neighborhoods. The mission of PHR is to help implement the Baltimore City Park Heights Master Plan, drive land and economic development, and partner with human development organizations that are transformative influences in the revival of a thriving and sustainable community.

For more information on **Art @ Work**, visit [www.promotionandarts.org](http://www.promotionandarts.org) or call the Baltimore Office of Promotion & The Arts at 410-752-8632.

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