FOR IMMEDIATE RELEASE
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SAVE THE DATE
THE BALTIMORE BOOK FESTIVAL RETURNS SEPTEMBER 28-30, 2018
A.J. Jacobs, April Ryan, Bill Whitaker, Jonathan Abrams, Carol Anderson, D. Watkins, Nic Stone, Tim Junkin, Wayétu Moore and dozens more authors scheduled to appear

The Baltimore Office of Promotion & The Arts (BOPA) announces the return of the 23rd annual Baltimore Book Festival to Baltimore’s Inner Harbor on Friday, September 28 through Sunday, September 30, 2018. The literary arts celebration takes place along the Inner Harbor Promenade from the Inner Harbor Amphitheater to Rash Field from 11am to 7pm daily. Admission is 100% free and open to the public.

The annual Baltimore Book Festival features hundreds of author appearances and book signings, more than 100 exhibitors and booksellers, readings on multiple stages, cooking demonstrations and samplings, poetry readings, workshops, panel discussions, storytellers, children’s activities, live music and local food and craft beverage. The Ivy Bookshop returns as the festival’s official bookseller and lead curator, and will sell copies of appearing author’s books on-site at the festival’s bookshop.

Other appearing authors include National Readers’ Choice Award winner Lori Ann Bailey, Highland Temptation; contemporary romance author Christi Barth, Got it Bad; bestselling author Robin Covington, Never Love a Thief; RWA RITA for Best First Book winner Pintip Dunn, Star-Crossed; Well-Read Black Girl Founder Glory Edim, Well-Read Black Girl: Finding Our Stories, Discovering Ourselves; DaMaris Hill, A Bound Woman Is a Dangerous Thing: The Incarceration of African-American Women from Harriet Tubman to Sandra Bland; One Moore Book Founder Wayétu Moore, She Would Be King; fantasy and paranormal romance author L. Penelope, Song of Blood and Stone; and Los Angeles Times Book Prizes winner and author of eight poetry books Patricia Smith, Incendiary Art: Poems (Kingsley Tufts Poetry Award).

The 2018 festival venues include Tablers Tent, Charm City Comic Pavilion, CityLit Stage, Enoch Pratt Free Library’s Children’s Stage with Red Canoe Café selling books, Food for Thought Stage, Inner Harbor Stage, Ivy Bookshop Stage, Literary Salon, Maryland Romance Writers’ Stage, Red Emma’s Radical Books Pavilion, Science Fiction & Fantasy Writers of America Stage, and the Baltimore Book Festival Music Stage.

Additional authors and the complete schedule are announced leading up to the festival. The 23rd annual Baltimore Book Festival is produced by the Baltimore Office of Promotion & The Arts and made possible through the support of Green Mountain Energy, PNC Bank, Comcast-Xfinity, Lasik Vision Institute, Hard Rock Café, Too Far Media, Atapco, Jai Medical Center, Abell Foundation, Nora Roberts Foundation, and Caplan Family Foundation.

For more information on the Baltimore Book Festival, call 410-752-8632 or visit www.baltimorebookfestival.org. Stay connected via social by following Baltimore Book Festival on Facebook, Twitter and Instagram using the hashtag #BmoreBookFest.

The Baltimore Office of Promotion & The Arts is a 501 (c)(3) non-profit organization which serves as Baltimore City’s arts council, film office, and events agency. By producing large-scale events such as Light City, Artscape and the Baltimore Book Festival, and providing funding
and support to artists, arts programs and organizations across the city, BOPA’s goal is to make Baltimore a more vibrant and creative city.

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