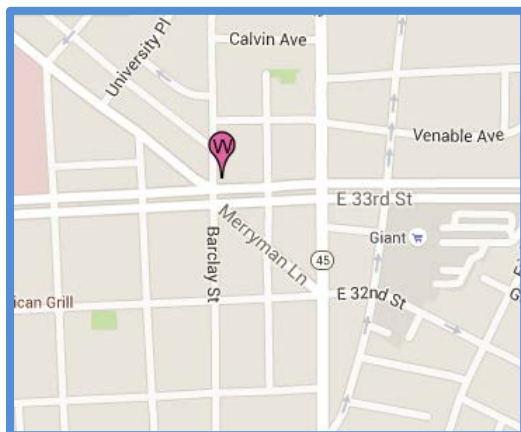


RFQ: The Waverly Branch Library



Request for Qualifications

The **City of Baltimore**, the **Baltimore Public Art Commission**, and the **Baltimore Office of Promotion & The Arts** in collaboration with the **Baltimore City Department of General Services** and **Enoch Pratt Free Library** is seeking applications qualified artists or teams to develop a permanent public art commission for the newly renovated [Waverly Branch of the Enoch Pratt Free Library](#).



This RFQ is managed by the [Baltimore Office of Promotion & The Arts](#). For Questions, please contact [Ryan Patterson](#), Public Art Administrator

Project Budget

\$30,000 (all inclusive)

Eligibility

This project is open to professional artists and teams residing within the United States. Applicants must be 18 years of age or older. Current Baltimore Office of Promotion and the Arts employees and Public Art Commission members may not apply.

Project Schedule

- **RFQ Issued: January 15, 2015**
- **Applications due by: February 28, 2016**
- **Finalist Notification by March 18, 2016**

APPLY ONLINE:

[Please submit your application online here.](#)

Overview & Background

The Waverly Branch is 1 of the 21 Enoch Pratt Free Library branches throughout the system. This branch is located in the heart of North Central-Baltimore and is part of the Waverly Main Street district. The Library's main entrance faces 33rd Street, a historic Olmstead Boulevard, and is across the street from the location of the 32nd Street – Waverly Farmers Market.

The library sits at the crossroads of a number of distinct residential communities and serves as the primary branch for residents from Charles Village, Abell, The Waverlies, Okenshaw and Guilford. In addition to local residents, the branch also serves many transit riders who frequent the busy bus lines along 33rd Street and Greenmount Avenue. With an ever increasing customer population, the Waverly Branch Library has been recently renovated to better meet the needs of clients.

While the construction and renovation process is complete, there are locations on both the exterior and interior of the building that would be well suited to host public artwork. The selected artist will work closely with the Library facilities staff to select a suitable location and installation method for their artwork.

Examples of some of the interior and exterior locations to keep in mind may be found attached to this call.

Guidelines:

1. The selected artist or team will be expected to work closely with library staff, community of library users and local stakeholders in developing the artwork. The selected artist should consider the mission of the library as well as the strong sense of history and community along the Waverly Main Street corridor while developing their design
2. Final artwork will be required to withstand outdoor environment or indoor environment with limited maintenance. Artists should take into consideration the possibility of adverse conditions, the wealth of pedestrian traffic passing by and through the site, and the safety of the audience. The artist chosen for this project will be required, upon its completion, to submit a description and plan for required maintenance.
3. The City of Baltimore, and the Baltimore Office of Promotion & The Arts reserves the right to reproduce images of submitted artwork for printed or internet publicity, catalogue, map or other marketing or educational purposes.

[Application](#)

You may submit your application materials [online here](#).

All applications are required to provide:

- **Name/Team Name**
- **Contact information (address, telephone, email, website)**
- **Statement of Interest (500 words max)**
In 500 words or less, please describe why you or your team are interested in the Waverly Library Public Art project.
- **Brief personal, or team biography (300 words max)**
- **Visual work samples & image description sheet (1 page)**
Please submit up to 10 photos, video or audio samples documenting of previous work. Work samples should illustrate your artistic practice, qualifications for this project, and public art experience. While proposals and concept renderings are acceptable, realized and completed projects are encouraged.
- **C.V. or Resume (2 pages max)**

[Selection Criteria & Process](#)

Artistic Quality and strong design skills: Applicants should be able to produce a creative and functional plan that meets the goals and the specifications set forward for this project.

Strong verbal, written and graphic communication skills: Applicants should exhibit good people and communication skills and be able to effectively collaborate with multiple project stakeholders and agencies as they develop, present, and receive feedback on their designs.

Previous experience: Applicants should have professional experience working on public art or design projects that include project development, planning, fabrication, public integration or way finding design.

Accessibility and Availability: This project requires collaboration and a familiarity with Baltimore City. Applicants should maintain reasonable availability to perform this work and complete the project.

- Request for Qualification (RFQ) issued, calling on qualified designers, artists, and firms to submit their interest and previous work samples to be considered for this project.
- Following the RFQ deadline, an Artist Selection Panel comprised of project stakeholders, will review all of the applications received,
- The Artist Selection panel will recommend and select three (3) to seven (7) semi-finalist artists to recommend to the Public Art Commission (PAC).
- The selected semi-finalists will be presented in a report to the PAC, and the PAC will then select a final artist to be commissioned, based on the project criteria.

Public Art Program Goals

- To enrich and enliven the experience of Baltimore City for its citizens and visitors
- To establish a significant public art collection for the City.
- To create an engaging space, artwork, and environment that accentuates construction efforts, and is sensitive to the community where the artwork is located
- To commission public artwork that is durable and able to withstand high-traffic, unmonitored outdoor environments that include extreme adverse weather conditions, with very little maintenance

Contact

The Public Art for Waverly Library call is a project of the City of Baltimore City, managed by the [Baltimore Office of Promotion & the Arts](#)

For questions or more information on this Request for Qualifications please contact Project Manager:

Ryan Patterson

Public Art Administrator

Baltimore Office of Promotion & The Arts

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443-263-4338

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ATTACHMENT I:

The selectd artist will need to work closely with the Enoch Pratt Free Library facilities and art departments to determine the best locations on the interior or exterior to install artwork. Below are some examples of large open wall space, well suited for artwork:

Interior behind main circulation desk, facing the entrance to the building



Exterior walls outside of West side- Community room entrance a long Barclay Street

