

Request for Qualifications-
Exterior Sculpture for
Cahill Community Recreation Center

Budget: \$130,000 (all inclusive)

Issued: January 31, 2019

Deadline to Apply: 11:59 pm, March 21, 2019

Apply Online: [via Submittable](#)

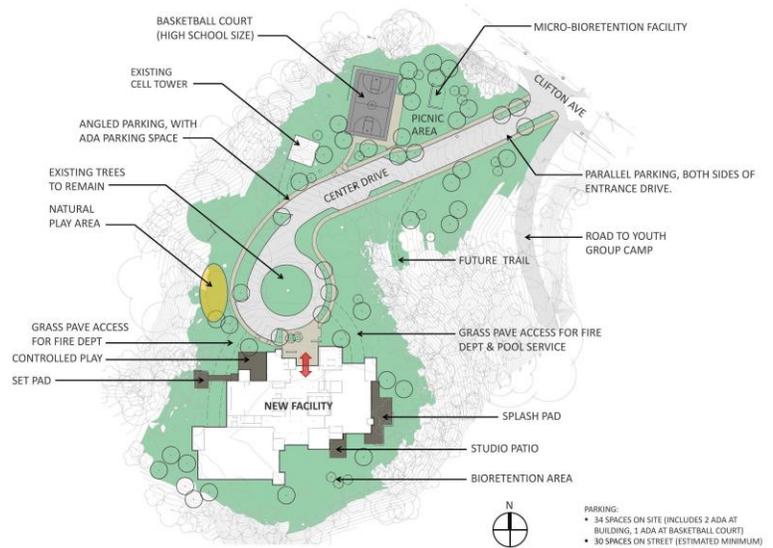


The [Baltimore Office of Promotion & The Arts](#) in partnership with Baltimore City Recreation & Parks is accepting qualifications from professional artists or teams of artists in response to a public art opportunity for Baltimore's new [Cahill Community Recreation Center](#) in [Gwynns Falls/Leakin Park](#). For this opportunity, Artists or teams with a demonstrated record of creating dynamic and playful outdoor sculpture from reclaimed timber and lumber, while responding to community input are encouraged to apply.

Cahill Community Recreation Center & Gwynns Falls Leakin Park

Located along Baltimore’s western border, Gwynns Falls/Leakin Park covers 1,216 acres of contiguous parkland forming the most extensive park in the city. The Park is home to many natural and historic architectural features including the Gwynns Falls Stream, and the Winans Family’s “Orienda House”. The park has many distinct areas and features and serves a diverse of park users. Gwynns Falls Leakin Park is set in an urban environment but the densely wooded trails also provide seclusion and respite from City life and a natural piedmont habitat for native plants and animals.

The new Cahill Community Recreation Center is part of a series of improvements planned for the park. The new building will be located on an open field adjacent to the existing Cahill Recreation facility, with the latter slated for demolition. Designers GWW0 inc. described the design of the facility as “inspired by its natural setting and intended to encourage users to engage with nature from nearly every space within the building.” Programming for the facility will encourage community members of all ages to engage with nature by getting outside, exploring, learning, and exercising throughout the park.



Environmental Art & Reclaimed Wood:

There is a strong history of local park stewards and artists coming together to celebrate the parks natural environment through environmentally themed art. In recent years the Friends of Gwynns Falls Leakin Park and artists have organized Nature Art on the Trail, an evolving exhibition of artistic installations relying completely on natural materials and reclaimed objects from the park.

In 2016 the Baltimore Gas and Electric Company began work to replace a pipeline that cuts across the park. To access and install the pipeline BG&E was required to remove a significant number of trees along its path. Many of the highest quality trees were harvested and recycled by the Camp Small Zero Waste Initiative, a wood waste collection yard run by Baltimore City Recreation & Parks Forestry Division, that creates purchasable wood stock products from the City’s tree waste.

As a partner on this project, Camp Small may be able to provide in-kind or at cost wood stock towards this project. In the spirit of the Parks rich history of creativity and resilience, the organizers seek artists experienced and interested in working with natural materials, such as reclaimed timber and being open to exchange and interaction with creative and park users and local artists.

Application Requirements:

All applications must include the following:

- Name(s) and contact information for the applicant.
- *Statement of Interest:* A brief statement describing the applicant's interest in this project and why they believe they are a good fit for this particular public art opportunity. (300 words max)
- **Samples of Previous work & description sheet (1 page)** Please submit up to 10 examples of previous artwork that illustrate the artistic approach and ability to finish and install a project. Work samples may be photographs or video (JPG or MOV format accepted, please save video for web viewing). A single sheet describing previous work samples is also required. This should include relevant information such as size, material, year, budget etc.. for each work sample provided (saved as a PDF).
- **Resume(s)**- Please upload a professional resume or CV (8.5"x 11", 3 pages max)
- **References**- Please list two references who can speak previous work and ability to complete a similar project.

Review Process

All applications will be received by BOPA and BCRP staff.

Once the application closes (March 21, 2019) all complete applications will be shared with an Artist Selection Panel composed of project staff, local stakeholders, art professionals, and representatives of the Public Art Commission. The Artist Selection Panel will review all applications received and select 3-7 finalists to recommend to the full Public Art Commission.

Finalist applications will be reviewed by the Commission, and the final selection is expected to occur at the April 2019 Commission meeting. All applicants will be notified of the decision on or before April 18, 2019, barring any alterations to the schedule listed above.

*BOPA and BCRP reserve the right to adjust the schedule of this application, or the artist selection process at their sole discretion. BOPA and BCRP reserve the right to not select an applicant or award a commission for this project.

Eligibility:

This project is open to any artist or artist team, over the age of 18, legally living or working within the United States.

The Baltimore Office of Promotion & The Arts encourages diversity in the City's public art collection. Artists whose work is represented within the City's public art collection are not excluded, however, the artist selection panel will consider artistic diversity as a factor in the selection process.

Artists currently commissioned to create public artwork for the City of Baltimore, Public Art Commission members, and employees of the Baltimore Office of Promotion and the Arts and Baltimore City may not apply.

City of Baltimore Public Art Program

The Percent for Public Art Program and the Public Art Commission are managed by the Baltimore Office of Promotion & The Arts on behalf of the City of Baltimore.

A full description of the legal regulations of the City's Percent for Public Art requirements can be found in Article V. Subsection 21 of the Baltimore City Code. An overview of the operations of the Percent for Art Program can be found in the [Baltimore City Public Art Guidelines](#) (2013).

We're here to help!

We are happy to help to answer any questions about the application process. For any inquiries related to the call or artist selection process please contact:

Ryan Patterson,
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