

FOR IMMEDIATE RELEASE
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School 33 Art Center Presents Three New Exhibitions
On View Friday, November 10, 2017 - Saturday, January 6, 2018

Opening Reception: Friday, November 10, 6-9pm
School 33 Art Center Gallery Hours: Wednesday through Saturday, 11am-4pm
Location: 1427 Light Street, Baltimore, MD 21230

****Exhibition descriptions and links to download hi-res images are below.***

Slow Form (Main Gallery)

School 33 Art Center's 2017 Juried Exhibition #2
A group exhibition featuring Mary Baum, Mollye Bendell, Kei Ito, Elizabeth Mead, Lake Newton,
Nick Primo, Margaret Rorison, Matthew Sepielli, and Doohyun Yoon.
Curated by Natalie Campbell.



(Image credit: Mary Baum – *Point of Entry II*)
To download the hi-res image, [click here](#)

This is an exhibition of photographs, sculpture, painting, film, and video works that embody a sense of transition between two seemingly contradictory states. As we attend to these objects, matter dissolves. Focus shifts. Everyday experience is flattened, pressed, reconfigured. Simple reflections take on a kind of substance and weight. Sound is traced in ripples of sand. While

individually distinct in their approach, the works of *Slow Form* share an ability to communicate a sense of the physical world in a state of flux. As such, they act as portals between lived experience and other forms of sense and understanding.

Decompositions (Members Gallery)

A Solo Exhibition of works by Chris Zickefoose

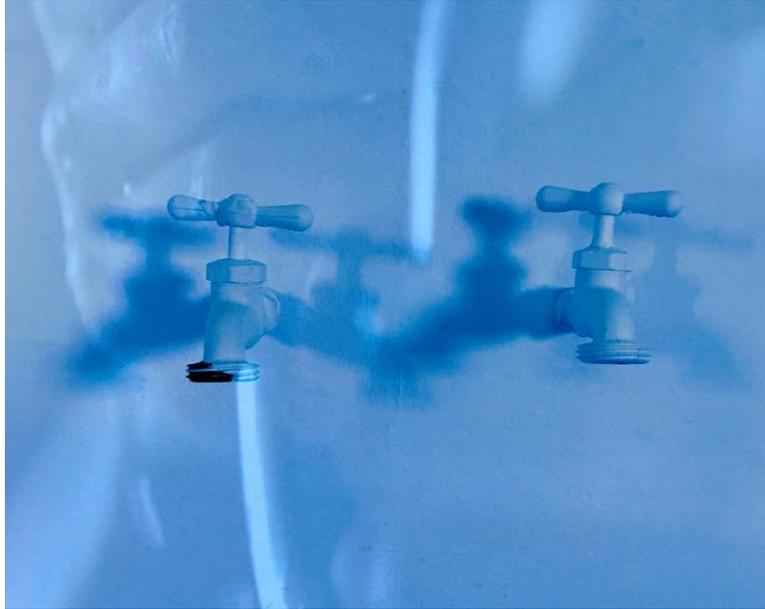


(Image credit: Chris Zickefoose – *Acceptance and Decline*)

Download hi-res image [here](#)

Decompositions explores structure, renovation, and the physical traces of time. Referencing the sensitivities of minimalism and Wabi-Sabi, Zickefoose utilizes negative space to contemplate the inherent virtues and in common construction materials both new and reclaimed. The work facilitates an exercise in objective observation, focusing on seeing versus looking.

Lost Earring (Project Space)
An Installation by Elliot Doughtie



(Image credit: Elliot Doughtie – installation detail from *Lost Earring*)
To download hi-res image, [click here](#)

In his multi-media installation, *Lost Earring*, Elliot Doughtie ponders how our cultural touchstones shift over time while considering the evolution of his own queer sexuality and transgender body. Found materials and cast plaster sculptures of familiar plumbing implements surround a projection of an isolated clip from the 1996 movie *Bound* by the filmmaking duo the Wachowski siblings -- pruriently discovered by Doughtie as a teenager in search of his own identity. As two disembodied hands endlessly tighten and untighten the hidden plumbing of a bathroom sink, this charged and repeated gesture explores a non-heteronormative narrative of function and aspiration. Through the use of light, objects, and moving imagery, *Lost Earring* reimagines the commonplace setting of a bathroom in a queer and trans context -- where bodies and minds are often flooded with emotions from terror to desire.

For more information on exhibits at **School 33 Art Center**, call 443-263-4350, visit www.school33.org or follow School 33 on Facebook.

School 33 Art Center is dedicated to providing opportunities for visual and performing artists through solo and group exhibitions, art classes, hands-on workshops, a Studio Artist Program and special events. A program of the Baltimore Office of Promotion & The Arts, School 33 Art Center is supported in part by the Maryland State Arts Council and through private contributions. School 33 Art Center is the proud recipient of a grant from the Robert

Rauschenberg Foundation, which supports fearless and innovative collaborations in the spirit of Robert Rauschenberg.

The Baltimore Office of Promotion & The Arts is a 501 (c)(3) non-profit organization which serves as Baltimore City's arts council, film office, and events agency. By producing large-scale events such as Light City, Artscape and the Baltimore Book Festival, and providing funding and support to artists, arts programs and organizations across the city, BOPA's goal is to make Baltimore a more vibrant and creative city.

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