

FOR IMMEDIATE RELEASE

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**BALTIMORE OFFICE OF PROMOTION & THE ARTS UNVEILS
EXCITING SPRING THROUGH SUMMER EVENTS**

The **Baltimore Office of Promotion & The Arts (BOPA)** announces its events schedule for spring and summer 2019. Spring includes the 42nd season opener of the Baltimore Farmers' Market & Bazaar in April, followed by a mega summer with Ports America Chesapeake Fourth of July Celebration, Artscape, the Janet & Walter Sondheim Artscape Prize, Artscape Gallery Network and the SoBo Summer Music Series in June and July. Additionally, the Bromo Seltzer Arts Tower, The Cloisters, School 33 Art Center, and Top of the World Observation Level are open to the public with events throughout the year. Festivals, exhibitions and special events are free and open to the public, unless otherwise noted. Events are produced by BOPA and supported in part by grants from the city of Baltimore and the Maryland State Arts Council.

2019 Spring & Events Schedule

School 33 Art Center Spring Exhibitions

Through Saturday, April 27, 2019, 11am–4pm

School 33 Art Center, 1427 Light St., Baltimore, MD 21230

www.school33.org

"THE MOTHER OF INVENTION" features artists Kelley Bell, Albert Birney, Sara Dittrich, Noa Heyne, Marnie Ellen Hertzler & Beth Hoeckel, Chelsea M. Rowe, Aidan Spann, Justin Stafford and Jennie Thwing, who incorporate new media in the form of collage, stop motion animation, DIY digital and analog image manipulation, as well as handmade and found objects in their work. Often eschewing linear narrative, and utilizing music, noise and homemade sound effects as a priority over dialogue, these works employ a wide range of media in their creation—becoming versatile vehicles for both visual and performance art.

"Modern Language" is a solo exhibition of works by Amy Helminiak, a native Baltimore artist, featuring emoji-inspired collages that explore communication in the age of texting and social media. Printed on metal, and incorporating symbols collected via Google Images such as Bernie Sanders heads, haircuts and pink elephants, the featured works focus on the artist's experiences and surroundings.

Ben Piwowar's studio practice combines drawing, painting and sculptural strategies, deploying an abstract visual vocabulary to evoke states of vulnerability and flux. With "soft obstacle," he

populates School 33 Art Center's Project Space with works on paper and a series of cast abstract forms.

42nd annual Baltimore Farmers' Market & Bazaar

Sundays, April 7–December 22, 2019, 7am–12pm

Below the Jones Falls Expressway at Holliday and Saratoga streets

www.promotionandarts.org

Maryland's largest producers-only market offers an assortment of fruits and vegetables, dairy, meats and seafood, breads, plants and delicious made-to-order items, in addition to handmade clothing and accessories, natural bath and body products, home furnishings, souvenirs and original works of art.

School 33 Art Center Summer Exhibitions

Friday, May 10–Saturday, August 24, 2019, 11am–4pm

School 33 Art Center, 1427 Light St., Baltimore, MD 21230

www.school33.org

School 33 Art Center presents the "2019 Studio Resident Biennial" in the Main Gallery with artists Mary Baum, Lynne Cazabon, Cheeny Celebrado-Royer, Rachel Guardiola, Taha Heydari, Luke Ikard, Tiffany Jones, Lauren R. Lyde, Sylvie Van Helden and Stephanie Williams, and curated by George Ciscle; "Crisis of Connection," a group exhibition curated by Alexander Jarman in the Members Gallery; and artist Danni O'Brien in the Project Space.

(Description TBA.)

Artscape Gallery Network

June–September 2019

Times and locations vary

www.artscape.org

Artscape Gallery Network provides residents and tourists with an extended opportunity to view the works of Baltimore's talented artists before, during and after the Artscape weekend.

Galleries in Baltimore City and Baltimore County feature exhibitions and special events.

SoBo Summer Music Series

June–September 2019

Times and locations vary

www.promotionandarts.org

The SoBo Summer Music Series features free music concerts and workshops in South Baltimore. The series aims to activate greenspaces and community gathering locations in less frequented neighborhoods, with a particular focus on Cherry Hill, Westport, Lakeland, Sharp Leadenhall and Carroll Park neighborhoods.

14th annual Janet & Walter Sondheim Artscape Prize Finalists Exhibition

Saturday, June 15–Sunday, August 11, 2019

Walters Art Museum, 600 N. Charles St., Baltimore, MD 21201

www.artscape.org

Finalists of the 2019 Janet & Walter Sondheim Artscape Prize exhibit their art in the galleries of the Walters Art Museum. The winner of the competition is selected from the exhibition after a review of the installed art and an interview with 2019 jurors Laylah Ali, Regine Basha and William Powhida.

Picnic at the Top of the World

Thursday, July 4, 2019, 7:30–10pm (doors open at 7:15pm)

Top of the World Observation Level, 401 E. Pratt St., 27th floor, Baltimore, MD 21202

www.viewbaltimore.org (\$)

Top of the World Observational Level offers an unmatched view of the fireworks. High above Baltimore's Inner Harbor, the attraction has a 360-degree view of Baltimore and the festive fireworks, food and beverage, children's activities, sounds by a DJ and a photo booth.

Ports America Chesapeake Fourth of July Celebration

Thursday, July 4, 2019, 7–10pm

Baltimore's Inner Harbor

www.promotionandarts.org

Baltimore City commemorates Independence Day with live music and an incredible fireworks display choreographed to today's hits and classics in Baltimore's Inner Harbor. The festivity draws a lively crowd for an exciting evening in the city's sightseeing hub.

Janet & Walter Sondheim Artscape Prize Award Announcement

Saturday, July 13, 2019 at 7pm

Walters Art Museum, 600 N. Charles St., Baltimore, MD 21201

www.artscape.org

The winner of the 14th annual Janet & Walter Sondheim Artscape Prize is announced during an award ceremony and reception. The winning artist or artist collaborators are awarded a \$25,000 fellowship. Each remaining finalist receives an M&T Bank Finalist Award of \$2,500.

Janet & Walter Sondheim Artscape Prize Semifinalist Exhibition

July 2019

www.artscape.org

The art of semifinalists of the Janet & Walter Sondheim Artscape Prize is on view in this group exhibition. (Dates and location TBA.)

38th annual Artscape

Friday, July 19–Sunday, July 21, 2019

Mount Royal Avenue, Maryland Avenue and N. Charles Street

www.artscape.org

Where Baltimore comes together to discover city arts, Artscape is a summer tradition like no other. Celebrating its 38th year in 2019, Artscape is proud to showcase an Artists' Market of 150 fine artists and craftspeople; live concerts on outdoor stages; immersive visual arts experiences; a robust performing arts program including dance, fashion, street theater, jazz, opera and classical music; family-friendly events and entertainment; teen-focused activities and programming; film, experimental music, improv and a comedy club; and culinary arts with a delicious local eats and refreshing beverage program.

Ongoing:

Bromo Seltzer Arts Tower Open House

Saturday, 11am–4pm

21 S. Eutaw St., Baltimore, MD 21201

www.bromoseltzerartstower.com (\$)

Open to the public every Saturday, Bromo Seltzer Arts Tower offers a unique experience with artists' studios, exhibitions and a museum on the 15th floor, all free of charge. Additionally, tours (\$8) provide an awe-inspiring view of the clock room and history on one of Baltimore's most iconic landmarks.

The Cloisters Open House

10440 Falls Rd., Lutherville, MD 21093

www.cloisterscastle.com

The Cloisters, a medieval-inspired attraction and rental facility, hosts open houses throughout the year with local caterers, photographers, florists, DJs and bridal shops. Staff and vendors are available to discuss options for visitors interested in having their special event at The Cloisters.

Spring–Fall 2019 Schedule:

Wednesday, April 24, 2019, 5–8pm

Wednesday, May 22, 2019, 5–8pm

Wednesday, June 19, 2019, 5–8pm

Wednesday, July 10, 2019, 5–8pm

Wednesday, August 21, 2019, 5–8pm

Wednesday, September 18, 2019, 5–8pm

Wednesday, October 23, 2019, 5–8pm

Wednesday, November 20, 2019, 5–8pm

School 33 Art Center

Wednesday–Saturday, 11am–4pm

1427 Light St., Baltimore, MD 21230

www.school33.org

School 33 Art Center has been the bridge between contemporary artists and the viewing public. Through exhibitions in three gallery spaces, a studio residency program for local artists, special events and workshops, and art classes for adults and children, School 33 works to ensure a vibrant future for artists working in a diverse array of visual media, both in Baltimore and nationwide.

Top of the World Observation Level

World Trade Center, 27th Floor, 401 E. Pratt St., Baltimore, MD 21202

www.viewbaltimore.org (\$)

Located high above Baltimore's Inner Harbor, the Top of the World Observation Level offers a spectacular 360-degree panoramic view of Baltimore's skyline, harbor and beyond. Visitors can discover the history and culture of Baltimore through permanent exhibitions and rotating visual art installations.

The Baltimore Office of Promotion & The Arts (BOPA) is a 501 (c)(3) nonprofit organization which serves as Baltimore City's arts council, events center and film office. By producing large-scale events such as Artscape, the Baltimore Book Festival and Light City, and providing funding and support to artists, arts programs and organizations across the city, BOPA's goal is to make Baltimore a more vibrant and creative city.

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For more information on the Baltimore Office of Promotion & The Arts, call 410-752-8632 or visit www.promotionandarts.org.

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