

Baltimore Public Art Commission

Date: Friday, February 19, 2021 10:00 am

Baltimore Office of Promotion & The Arts

Virtual Meeting.

Attendees:

Committee:

- Aaron Bryant
- Kuo Pao Lian
- Alma Roberts
- Jaquelin Bershad
- Danielle Brock

BOPA STAFF

- Kirk Shannon-Butts
- Lauren Green
- Santiago Nocera
- Devin Shacklett

Agenda

- Call for Public Art Commissioners
- Art Selections
- Commission Guidelines
- Responsibilities of Commission/BOPA
- Education/Community Outreach
- Future PAC Meeting Schedule confirmed

Call for Public Art Commissioners

- 3 seats need to be filled. Please send any recommendations to Kirk Butt (Kbutt@promotionandarts.org)
- All nominations should be sent by the next Pac Meeting on Friday March 19, 2021 at 10:00 am.
 - Prospect commissioners should meet the Commission's qualifications. (See page 5 from the Commission Guidelines for qualifications)
 - In selecting commissioners, it's important that the seats are filled by people within the community, and Artists.
 -

Art Selections

- Cod Hill Recreational Center
- Reptile House. This will began in April of 2021
- Lexington Market project.
 - This is a privately constructed project by the Municipal Art Society of Baltimore City, Lexington Market, and Seawall. However, The Commission will be updated on all of the proceedings.
 - Construction of this project will take place September 2022
 - The timeline of this project can be found here:
<https://lexingtonmarket.com/transform/>

Commission Guidelines

- The Commission will be updating the guidelines.
 - Please see the attached list of surrounding areas Commissions in light of modifying Baltimore Cities existing guidelines. What is working for other cities, and how can the Commission implement these guidelines

Responsibilities of Commission/BOPA

- When hiring Artists for projects BOPA will have a Call to artists where Artists will go through an application process. From there, a “Arts Panel” will be responsible for selecting the potential artists. This panel will be separate from the “PAC” however, it is recommended that at least 2 commissioners be apart of this panel.
- When projects present themselves, the application process is open to all Artists in Baltimore City, and the surrounding areas. Once Artists apply to projects, their information/qualifications will be stored so that they are always aware of, future projects/opportunities.

Education/Community Outreach

- What are ways that the PAC may better connect with the community?
 - Request to have someone from BOPA’S Cultural Affairs department join the PAC meeting in, March to discuss recommendations/opportunities to better reach the community.
- Kirk Butt will extend an invitation/ welcome letter to Ms. Freeman. She has exceptional experience in Arts management.
- Santiago is working on updating the Public Arts Commission member list on the BOPA, and the Cities (Mayor’s) website.
- How can the Commission become better advocates of Public Art, and what are ways that The Commission may assure that projects are being promoted, effectively?
 - Kirk Butt will be reaching out to Ryan to understand what the process has been like in the past.

- Work towards building better relationships with other Public Art Agencies.

Future PAC Meetings Schedule confirmed.

- Each PAC meeting moving forward will happen every 3rd Friday of each month, at 10:00 am

ADJOURNMENT

- This meeting was Adjourned at 11:53 am S

NEXT MEETING

Friday, March 19, 2021

10:00 am