

I. Call to Order

- a. Friday, January 21, 2022, Virtually, 10:00 AM – 11:12 AM

II. Roll Call

Commissioners

Aaron Bryant

Sam Christian Holmes

Jacqueline Bershada

Alma Roberts

Kuo Pao Lian

Danielle Brock

BOPA Staff

Kirk Shannon-Butts, Public Art and Curation Manager

Guest

Kim I. McCalla - Associate VP Facilities Design of Morgan State University

Diane Fullick - Fullick Conservation LLC

Ed Gunts

III. December Minutes

- The PAC motioned to accept the minutes for the month of December.
 - Motioned by Sam
 - 2nd by Alma Roberts
 - The rest of the PAC motioned to accept

IV. Updates

- a. Pac Submission Guideline form
 - i. Pending
 - 1. In ongoing meetings with the Mayor's office.
- b. New PAC commissioner process
 - i. Pending
 - 1. This is ongoing as well
 - 2. Has not heard back from the Mayor's office
 - a. Will reach out again
- c. Redwood Arch (Linda DePalma) conservation project
 - i. This project will start in early Spring
- d. Lexington Market Art work
 - i. They will maintain the art and protect the art for as long

- e. 1% for Art
 - i. Kirk had a meeting with the department of planning
 - 1. The Department of planning is where all the contracts at some point go.
 - a. They have agreed to assist. Me and our financial department.
 - ii. Financial statement for 2021 is not yet available.
 - a. Kirk has a meeting with our finance department, and the comptroller's office regarding

V. QUESTIONS REGARDING UPDATES

- a. There were no additional questions.

VI. January 2022 Schedule/New Business Guests:

- a. Kim I. McCalla - Associate VP Facilities Design Construction Morgan State University; and Diane Fullick - Fullick Conservation LLC
 - i. Kim said, "as a part of this property and the project. They are "in negotiations with the city, going over 6 different agreements that roll into the one land distribution agreement. One of them is providing the art pieces early on in the process back in 2019 to 2020. We had sent a letter of intent to the city basically stating what we would like to do and.
 - 1. city had responded, agreeing with the letter of intent.
 - a. They will salvage out and preserve all the metal pieces, including the large. (Otoya piece)
 - i. They don't have a location for them, yet this is ongoing, But we're not going to be doing any of the removal of the pieces until we actually have ownership of the property and can start issuing contracts for the work to be involved.
 - ii. There's \$5,000,000.00 in place from the state for several years.
 - ii. Diane explains the report and what it means.
 - 1. The collection includes the 7 works of art and 6 of them exist as pairs. All of these pieces are site specific and were created for the school in the 1970.

VII. Q&A

- Kuo Pao asked, "is it just the mosaic pieces being moved?"
 - **Kim responded saying,**
 - the James Brown,
 - Betty Wells,
 - Kasuba
- Kuo Pao asked, "once Morgan State acquires and then re develops the building for their new feature uses is there an intention to just hopefully remain those pieces to be remain and and retained or you're you're thinking that they will have to be removed.

- Kim responds saying, “yes... the building is going away and we're going to redevelop the entire site with a multi-purpose starting with a multi-purpose complication. Educational center and we will be hiring and development master plan to help us in conjunction with meeting with the community and all is to plan out the site for other University activities that will happen down there that has all that all that work has not been done. We've been trying to figure out and then it's for future expansion also.”
- Sam asked, “is there anyone representing the artists that created the work within this process?”
 - Kim responds saying, “That has not been explored I am more than happy to explore with Morgan 's Art Department. Your suggestion of salvaging some of the pieces for the students to reuse. Another piece is on campus or in other pieces in their studies.”
- Aaron added, “Sam, did you mention something regarding the artists family being apart of the process?”
 - Kim responds saying, “we will try to reach out with them through Diane or the appraiser.”
- Jaqueline asked, “the building is going to be demolished in advance to the project.”
 - Kim responds, “Yes.”
- Jaqueline asked, “what's motivating taking the building down.”
 - Kim responds saying, “the building takes up almost half the sites so we can be more efficient. In the buildings that are put in and the configuration of the buildings are not conducive with what we want to happen in in the future. The idea of taking and down sooner than later is to make sure the development will take time and it's taking him down sooner than later is because they'll become attractive nuisances.”
- Alma asked, “What is the funding for development and how does it impact your willingness to keep the artwork and to maintain it? Is it your intent to relocate the artwork back to your newly developed site? I know you don't have a plan but is that sort of in the thinking and if you lose the capital bond dollars or whatever dollars 5,000,000 is coming from?”
 - Kim responds, “we're the 5,000,000 is really the I'll call it the seed money. It's not even enough to demolish to design. It demolished building. We're expecting to wind up having multiple types of funding sources. We're committed to expanding campus down there...” she adds, “it may take some time to raise some of the money, the state has committed is committing money. But some of it. We will have to go out and raise money for so instead of just trying to keep all the pieces boxed up somewhere.”
- Aaron said that, “a decision cannot be made today. The PAC will do their research regarding the project and vote in the February PAC session.”
 - The PAC thanked Kim and Diane for their presentation.

VIII. News from the PAC

- a. There was no news from the PAC.

Meeting Adjourned

January 21, 2022 at 11:12 AM