FOR IMMEDIATE RELEASE
Thursday, May 12, 2022

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TOP OF THE WORLD OBSERVATION LEVEL TEMPORARILY CLOSED, LAUREN R.
LYDE OPENING RESCHEDULED

The Top of the World Observation Level (TOTW) at the World Trade Center managed by the Baltimore Office of Promotion & The Arts (BOPA) is temporarily closed due to a COVID exposure among staff. As a state-run building, TOTW must follow CDC protocols regarding COVID-19. To provide a safe environment for visitors and staff, we must reschedule tonight’s opening reception for Lauren R. Lyde’s exhibition, “The View from Here,” for next Thursday, May 19, 2022, from 6:00–8:00 p.m. (Please note, the last entry to Top of the World is at 7:30 p.m.) You can RSVP for the event here: https://www.eventbrite.com/e/the-view-from-here-tickets-330245301587

As a daughter of Baltimore City, “The View from Here” reveals artist Lauren R. Lyde’s excursions in childhood and self-discovery growing up in West Baltimore. Working in oil and charcoal on canvas, most of the work was created between 2020–2022 in a corner of Lyde’s kitchen during the pandemic.

Top of the World Observation Level is managed by BOPA and is located on the 27th floor of the World Trade Center at 401 E. Pratt St., Baltimore, MD 21202. Top of the World is the perfect starting point for any visit to the city and provides a breathtaking view of Baltimore's skyline, harbor and beyond. This city attraction featuring a spectacular 360-degree panoramic view of Baltimore with stationed binoculars and photo-map guides to help guests learn about local attractions, hotels, sites, and neighborhoods.

Top of the World Observation Level will resume normal operating hours this Saturday, May 14, 2022.

Be sure to follow BOPA on Facebook, Twitter, and Instagram (@promoandarts) for the latest information about all our facilities, exhibitions, and special events.

The Baltimore Office of Promotion & The Arts (BOPA) is a 501(c)(3) nonprofit organization, which serves as Baltimore City’s arts council, events center, and film office. By providing funding and support to artists, arts programs, and organizations across the city, and by producing large-scale events such as Artscape, Baltimore Book Festival, and Light City, BOPA’s goal is to make Baltimore a more vibrant and creative city.