



BALTIMORE  
**SCREENWRITERS**  
COMPETITION

# Call for

# Screenwriters!

The Baltimore Film Office at the Baltimore Office of Promotion & The Arts is accepting scripts for the 2024 competition.

Deadline: Wednesday, JANUARY 17, 2024

- To qualify, the screenplay must be set in or can be filmed in Baltimore.
- All eligible scripts will receive coverage by local screenwriters. Awards include CASH and other prizes!
- Final scripts will be judged by film industry professionals.

<b>PRIZES</b>	<b>TWO</b>			
	<b>CATEGORIES</b>	<b>1ST PLACE</b>	<b>2ND PLACE</b>	<b>3RD PLACE</b>
	<b>SHORT FORMAT</b>	<b>\$500</b>	<b>\$250</b>	<b>\$125</b>
	<b>FEATURE FORMAT</b>	<b>\$1500</b>	<b>\$750</b>	<b>\$350</b>

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**BALTIMORE**  
OFFICE OF PROMOTION  
& THE ARTS

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# BALTIMORE SCREENWRITERS COMPETITION

# 2024 Entry Form

Review the rules and email this completed entry form with your script to [ddorsey@promotionandarts.org](mailto:ddorsey@promotionandarts.org) & [fcarmen@promotionandarts.org](mailto:fcarmen@promotionandarts.org).

Mail a copy of your entry form and entry fee check or money order (payable to the Baltimore Office of Promotion & The Arts) to The Baltimore Film Office, Baltimore Office of Promotion & The Arts, 7 Saint Paul Street, Suite 100, Baltimore, Maryland 21202.

## ADVISORY COMMITTEE

**Lucy Bucknell, Lecturer**  
Program in Film and Media  
Studies Johns Hopkins  
University

**Debbie Dorsey, Director**  
Baltimore Film Office  
Baltimore Office of  
Promotion & The Arts

**Keith Mehlinger**  
Film and TV Writing  
Program Morgan State  
University

**David Warfield**  
Screenwriter and Filmmaker  
[Storysolver.com](http://Storysolver.com)

Author(s) Information \_\_\_\_\_

Name(s) \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

City \_\_\_\_\_

State & Zip \_\_\_\_\_

Day Phone \_\_\_\_\_

Evening Phone \_\_\_\_\_

Email Address \_\_\_\_\_

How did you learn about this competition?  
\_\_\_\_\_

## SCREENPLAY INFORMATION

Title \_\_\_\_\_

Short

Feature

Genre \_\_\_\_\_

Locations-list specific Baltimore neighborhoods, streets, landmarks, etc.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Tell what your story is about in 50 words or less. \_\_\_\_\_

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# 2024 Rules

**Please read and check each statement in the Rules to indicate that you have read and agree to the terms of this Competition.**

- The Baltimore Screenwriters Competition is open to all screenwriters.
- Screenplays must be set in Baltimore or 75% filmable in Baltimore.
- Scripts must be written in US Motion Picture industry standard format and typed in 12pt. Courier font.
  - FEATURE FILM SCRIPTS: Approximately 85–150 pages
  - SHORT FILM SCRIPTS: Must not exceed 30 pages
- Email your Entry Form and an electronic copy of your script in .PDF format to:  
[Debbie.Dorsey@baltimorecity.gov](mailto:Debbie.Dorsey@baltimorecity.gov) and [Fran.Carmen@baltimorecity.gov](mailto:Fran.Carmen@baltimorecity.gov).
- To assure your script's anonymity through the judging process, please do not put your name or other identifying information (address, script registration number, etc.) on the title page or anywhere in your script.
- Mail a copy of your Entry Form and the Entry Fee to: Baltimore Office of Promotion & The Arts, 7 St. Paul Street, Suite 100, Baltimore, MD 21202.
- Submissions for the 2024 Competition will not be accepted after 5:00 p.m. ET on Wednesday, January 17, 2024.
- Scripts under option or sold are not eligible.
- Revisions and substitution of new drafts for entries received will not be accepted under any circumstances.
- Two or more authors may submit a screenplay as co-applicants. Division of the award will be the sole responsibility of the winners.
- More than one screenplay may be submitted by the same author(s). However, a separate completed and signed Entry Form and Entry Fee must accompany each submission. The screenplay submissions must be the original work of the applicant and may not be based, in whole or in part, on any other work for which the writer does not own the rights.
- We will not accept adaptations unless they comply with the above. Prizes are non-transferrable.
- The act of signing and submitting an Entry Form constitutes acceptance without reservation of all rules and requirements of the Baltimore Screenwriters Competition and all decisions rendered by its judges.



# 2024 Release & Entry Fees

**Read and check each statement in the Release to indicate that you have read and agree to the terms of this competition**

- I/We have read all the rules and regulations, and understand, and have accepted and complied with these rules.
- I/We warrant the submission is my/our original work and that there are no disputes regarding the ownership of the submission.
- I/We warrant that the submitted material does not defame or invade the rights of any person living or dead. I/We fully indemnify the Baltimore Screenwriters Competition and Baltimore Office of Promotion & The Arts, against any claim for such violations of law.
- I/We understand that failure to adhere to the Baltimore Screenwriters Competition rules and regulations will result in disqualification and forfeiture of my entry fee.
- I/We understand that I/we have entered my/our screenplay in a screenwriting competition, and further understand that winning the Baltimore Screenwriters Competition does not guarantee that my/our screenplay will be purchased or produced by others.
- I/We agree to hold the Baltimore Office of Promotion & The Arts, and the Baltimore Screenwriters Competition, its Advisory Committee, judges, sponsors, employees, members, volunteers and other affiliates harmless from and defend them against all claims, demands, losses, damages, judgements, liabilities and expenses (including attorney's fees) arising out of or in connection with any and all claims of third parties, whether or not groundless, based on any screenplay/film product develops out of such submission.
- I have retained at least one copy of my submission, and understand that my submission may not be returned to me.
- To the best of my/our knowledge, all of the statements herein are true and correct.

### Entry Fees:

Short Format Fee: ..... \$25.00

Feature Format Fee: ..... \$50.00

**Final Deadline: Wednesday, January 17, 2024**

Please read and check each statement in the Rules and Release to indicate that you have read and agree to the terms of this Competition.

**Signature**

**Date**

Writers are encouraged to register their screenplay with the Writers Guild of America at [www.WGA.org](http://www.WGA.org).