

## **Baltimore City Public Art Commission (PAC)**

**June 2023**

### **MINUTES**

#### **I. Call to Order**

10:00 AM  
Baltimore City Public Art Commission (PAC) Monthly Meeting  
Friday, June 16, 2023  
The Baltimore Office of Promotion and the Arts  
7 Saint Paul Street  
Clipper Room  
Baltimore, MD 21202

#### **II. Role Call**

##### **Commissioners**

Aaron Bryant - Present  
Jacqueline Bershad - Absent  
Sam Holmes – Present  
Alma Roberts - Present  
Danielle Brock - Present  
Kuo Pao Lian - Present

##### **BOPA Staff**

Todd Yuhanick – Acting Baltimore Office of Promotion and The Arts CEO  
Jackie Downs – Director, Arts Council  
Barbara Hauck – Communications Manager  
Kirk Shannon-Butts – Senior Curator & Public Art Manager

##### **Guests**

Cindy Kelly  
Mary Ann Mears

##### **Media**

Ed Gunts

#### **III. May 2023 Minutes**

- The PAC motioned to accept the Minutes.

#### **IIIA. Welcome**

The new Acting CEO of the Baltimore Office of Promotion and The Arts, Todd Yuhanick greeted and introduced himself to the Baltimore City Public Art Commission (PAC).

PAC Chair Aaron Bryant welcomed Mr. Yuhanick. The PAC greeted him as well.

#### **IV. Updates**

- **New PAC Commissioners**

Kirk stated he is working with the Mayor's Office to get the fourth and final new Public Art Commissioner sworn in.

- **New BOPA Website Featuring the PAC**

Via projected laptop Kirk shared the new website with the PAC. Kirk shared the new elements of the website and PAC requested features including the map of Public Art and the new dedicated email address: publicart@promotionandarts.org

- **Colossus I (Alfredo Halegua) at Waxter Center Conservation Project**

Kirk shared with the PAC that he reached out to Jason Curtis (President) and Jack Danda (Vice President) of the Mount Vernon-Belvedere Association to partner and collaborate with the conservation of this piece of public art.

#### **V. New Business**

Cindy Kelly and Mary Ann Mears – (1) An Ashanti (Ghana related design) by James E Lewis (1969) - New Era Academy; (2) Peely Wheely (1975) sculpture by James R. Paulsen – Wolfe Street Academy

Kirk set-up the An Ashanti by James E Lewis (1969) presentation for Cindy and Mary Ann. Ms Kelly moderated the presentation for the PAC.

The PAC presented Ms Mears and Ms Kelly with questions:

Commissioner Sam Holmes asked, "Is the artwork was part of the public art collection as it is currently embedded into this Baltimore City Public School property?"

Kirk responded, "Yes, it is part of the city's public art collection and under the stewardship of the PAC."

Commissioner Danielle Brock asked, "What is the schedule and timeline for the re-siting of the artwork?"

Commissioner Alma Roberts asked, "If the PAC provided a letter for their MASC Grant?"

Ms. Kelly responded, "No."

Commissioner Roberts followed up, "The budget for the conservation will be covered by the MASC grant?"

Commissioner Holmes added, "Whether or not, each artwork is under the stewardship of the PAC."

Kirk answered, "Yes, both artworks are part of the Baltimore City public art collection."

Ms. Kelly argued against the PAC taking on the conservation project itself.

Commissioner Kuo Pao Lian stated, "The PAC is the advocate for the city's public art collection."

Commissioners Lian and Brock inquired, "Is there was a maintenance plan for the artwork?"

Presenters responded, "No. They did not include a maintenance plan for their project or presentation."

PAC Chair Aaron Bryant inserted, "You bypassed CHAP in your research."

Ms Kelly said, "I have been in touch with City Council, the mayor, the Comptroller, and Council Ryan Dorsey regarding their projects and the MASC grant."

Commissioner Brock suggested, "All conservation projects should be presented to the PAC by April because summer recess for the PAC in July and August."

Commissioner Holmes stated, "We need all of the information to go forward."

Commissioner Lian stated, "The project needs to be table until all PAC recommendations are in line."

PAC Chair Bryant asked Kirk to get Ms Kelly and Ms Mears the list of requirements to complete their project request. The list of items include:

1. Overall scale of work
2. Maintenance plan
3. Placement of artwork from building to building
4. Timeline/schedule of project

Kirk stated, "I will follow up with Ms Kelly, Ms Mears to get all of the requirements to complete their request."

Ms Mears and Ms Kelly exited the PAC meeting.

## **VI. Questions from the PAC**

The PAC discussed the presentation and protocols and procedures.

## **VII. News from the PAC**

No news from the PAC.

## **VIII. Meeting Adjourned**

- The meeting adjourned at 12:17PM.