Baltimore City Public Art Commission (PAC)

January 2024

1. Call to Order

10:10AM - PAC Chair Aaron Bryant called the Commission to order.

2. Roll Call

PAC Manager, Kirk Shannon-Butts, took roll.

Present

Absent

Aaron Bryan, Chair Jacqueline Bershad

Jessica Bell Brown

Lady Brion
Danielle Brock
Jaz Erenberg
Sam Holmes
Evan Richardson
Alma Roberts

Guests:

Tonya Miller Hall – Mayor's Office
Mac Campbell – Baltimore Convention Center, Director
Ed Gunts – Media
Barbara Hauck - BOPA Communications Manager
Dora Carroll - BOPA Communications

3. Minutes

o The December 2023 minutes will be posted.

4. Updates

- Garrison Middle School Conservation Report
 The conservation assessment will be conducted on the artwork in the school's
 cafeteria on February 15, 2024, by Diane Fullick. The school is slated to go back into
 operation for the Fall 2024 school year. Kirk spoke with the artist, Robert Creamer.
 Creamer explained the artwork does not contain any hazardous materials.
- o Maryland State Arts Council (MSAC) PAMM Grants Letter of Permission
- O Kirk shared that he had followed-up with Nora Howell at MSAC. PAMM stands for Public Art Across Maryland. Howell shared MSAC requires applicants to provide a Letter of Permission from the site owner and/or artwork overseer/owner citing permission to conserve and/or relocate the artwork. With this, applicants applying for a PAMM grant associated with a piece of art in the Baltimore City Public Art Collection will now have to report it to the Public Art Commission.
- Quarterly Agency Check-Ins
 - Department of Transportation (Bimal Devkota)
 - Department of Planning (Sara Paranilam)

- Department of Public Works (Richard Luna)
- Department of General Services (Jackson Gilman-Forlini)
- Parking Authority (Na'Jah Jackson)
- Department of Recreation and Parks (Adam Boarman)
- Baltimore Development Corporation (Colin Tarbert)
- Kirk reported he had reached out to the city agencies for updates.
- Aaron questions if it is required to meet with all of the listed agencies.
- He added that the PAC should first meet with Tonya Miller (Head of Arts & Culture at the Mayor's Office), in addition to allies of the PAC who go after the 1%.
 - Sam Holmes adds that the Comptroller is the PAC's priority.
 - Evan Richardson requests that the PAC invite the agencies. Additionally, the PAC should be receiving a list of projects to be best prepared with questions for these agencies. He says the PAC should be more proactive as opposed to being reactive regarding the 1%.
- Tonya Miller responds, saying that her office is actively working with these agencies.
 Her office has sent invoices to all agencies that are not in compliance.
 - She adds that the Comptroller's office has an internal system to account for complying. However, there hasn't been any representative actively advocating / and going after the 1%. Her office has taken responsibility for this role along with the Office of Economic Development.
 - An email has been sent to the Comptroller regarding this.
 - She has a meeting with Kirk Shannon-Butts and Todd Yuhanick,
 BOPA Acting CEO, next week to discuss further.
- Aaron Bryant requested a report regarding upcoming projects.
 - Tonya responds by saying, it's a cumbersome process that would require all agencies to review their records thoroughly. She added that BOPA has sent a report to the agencies, but the agencies would still create their report to compare records to ensure we have the same information.
 - There's a cabinet meeting at the end of January where the City Administrator will mention the needs regarding the 1%.
 - o It's a priority at her office, and the Economic Development Office, but these requests will take time to accomplish.
- Aaron Bryant thanked Tonya Miller for the provided she information to the PAC. He
 also requested a meeting with a representative from the Comptroller's office to get
 a better understanding of who the PAC needs to speak with.
 - Tonya responds by saying, "Absolutely."
 - Sam Holmes requested that a BOPA representative attend this meeting to ensure that everyone is coherent with the mission.

5. Guidelines

• Aaron Bryant requested that moving forward, the PAC should set aside at least 30 minutes for each meeting to review the PAC's questions and recommendations.

6. New Business

- Commissioners' Questions
 - Sam Holmes mentioned that he's seen a lot of new art projects (specifically Murals)
 happening in the city. He asked if it was in the interest of the PAC.
 - Aaron requested that Sam be specific about what projects.

- Chris Brooks (BOPA) added that Murals are considered temporary works. He added that the PAC may explore guidelines about murals moving forward. Currently, muralists are not required to get approvals from the PAC for these projects.
- Commissioner Alma Roberts' Document
 - Elma Robers sent her 5-point Awareness plan draft.
 - o It unfolds how the PAC could be more visible to the public.
 - Action items about the visibility of forms and resources.
 - Kirk requested that the PAC review the draft.

7. Commissioners Q & A

- Evan Richardson adds that he looks forward to the opportunity to discuss the new PAC members' questions regarding the guidelines. He also asked is it possible to have the PAC meetings in different places each month inside the arts districts, opposed to meeting downtown.
 - Aaron Bryan thanked him for his question/request. He said it was a great idea to explore.
 - He's added this to the "guideline meeting."
 - The goal is to have more clarity regarding the PAC's questions and the guidelines by August.

8. News from the PAC

- Evan Richardson was voted to be on the Open Works board.
 - His first meeting is in February.
- Elma Roberts said the Reginald Lewis Art Museum had their inaugural meeting.
 - The presentations were great.
 - She requested feedback from the PAC regarding how to support.
 - They may reach out to her or Gary Freeman.
 - o Aaron Brant thanked Elma Roberts for this information.
 - She also has an exhibition coming next Thursday.

9. Adjourn

• The PAC agreed to adjourn the meeting at 11:49AM.