

April 2024

Baltimore City Public Art Commission (PAC) Meeting

Friday, April 19, 2024

10:00AM - 11:30AM

April 2024 Minutes

1. Call to Order –

- The April 2024 meeting of the Baltimore City Public Art Commission (PAC) was brought to order by PAC Chair Aaron Bryant at 10:07AM.

2. Roll Call –

- PAC Administrator Kirk Shannon-Butts conducted a roll call:

Aaron Bryant, Chair - Present

Jacqueline Bershad - Present

Lady Brion - Present

Jessica Bell Brown – Absent (Work in Venice, Italy)

Danielle Brock - Absent

Jaz Erenberg - Present

Sam Christian Holmes - Present

Evan Richardson - Absent

Alma Roberts – Present

3. Minutes

- March 2024 Minutes was approved. Commissioner Bershad abstained as she was not present at the March 2024 PAC meeting.

4. Updates

- PAC Administrator Shannon-Butts gave an update from Comptroller Bill Henry's Office regarding his visit to the February PAC meeting. Comptroller Henry's office has no updates on the 1% For Art process.
- Tonya Miller Hall, the Mayor's Senior Advisor of Arts & Culture was present. Advisor Miller Hall informed the PAC that talks are underway with the Department of Finance to get the 1% For Art funds taken directly from the Baltimore City Capital Budget. The goal is to have the 1% For Art funds starting in fiscal year 2026. The fiscal year 2026 begins on July 1, 2025.
 - Advisor Miller Hall also shared that the current outstanding 1% For Art invoices have been flagged and the Department of Finance has been notified. She hopes to have invoices settled and funds to the PAC in 2024.
- PAC Chair Bryant asked if the PAC (via PAC Administrator Shannon-Butts) could be cc'ed on correspondence and emails to keep the PAC and BOPA in the loop.
- Commissioner Sam Holmes and Chair Bryant thanked Mayoral Advisor Miller Hall for joining the PAC and for the updates.

5. Questions for City Solicitor Ebony Thompson on the Enforcement, Compliance & Collection of the 1% For Art

- Commissioners sent questions for City Solicitor Ebony Thompson to PAC Administrator Shannon-Butts. These questions are being compiled and sent to Solicitor Thompson by Shannon-Butts.
 - Commissioner Lady Brion posed the question regarding the procedure of enforcement, compliance and collection of the 1% For Art ordinance by city agencies and the role of the City Solicitors as well as the mayor's office and Baltimore City Council.

6. Project Presentation Requirements Document

- Commissioners discussed the PAC's requirements document to present to a project before the Public Art Commission.
- Chair Bryant acknowledged the Project Background, artwork materials, construction, and design process should be detailed. Also, suggested a type of artwork field.
- Commissioner Brion suggested the type of artwork leads to a separate and specific form for the

type of artwork: Gift, New Commission, Agency Project, or Conservation project.

- Chair Bryant offered the name of the project and project description be separate fields.
- Commissioner Brion stated a 100-word count, or a word count might make the presentations more intentional, fluid, and focused. Commissioner Brion also noted that a check box or initials section for presenters to complete requirements.
- Commissioner Holmes asked if the PAC had a registrar.
- PAC Administrator Shannon-Butts stated that he fulfills this role and keeps track of artwork via Airtable.
- Commissioner Holmes suggested the PAC reach out to local art institutions such as the BMA for aligning the Baltimore City Public Art Collection.
- PAC Chair Bryant suggested reaching out to the BMA and the Reginald Lewis Museums to inquire about their processes for collecting information on artworks in their collections.
- Commissioner Bershad noted that presentations need to be inclusive of the checklist items while still providing commissioners with a hierarchy of needs, community engagement, and what exactly needs to be included in a presentation to vote on the presentation.
- Regarding Conservation Projects, Chair Bryant stated that CHAP is a resource for conservation projects and work related to monuments.
- BOPA CEO Rachel Graham that the Reginald Lewis Museum could be helpful with the registrar and governance.
- Chair Bryant and Commissioner Holmes both noted cities like Boston and Chicago have great public art and can serve as model and resource for the development and conservation of Baltimore City's Public Art Collection and maintenance.

7. Commissioners Q & A

- Chair Bryant noted questions were raised and addressed during the preceding agenda points.

8. News from the PAC

- Commissioner Roberts shared that she has several exhibitions where her work will be featured: Montgomery Park and in Prince Georges County.

9. Adjourn

- The April 2024 PAC meeting was adjourned at 10:59AM.